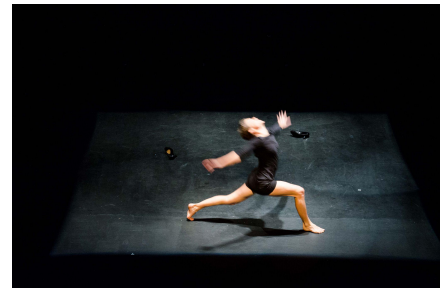


chronology arts

2024 Planning



Founded in 2007, chronology arts facilitates access to professional practice for diverse artists by providing **freedom** and **safety** for artistic practice.

Images front page left to right in rows;

1. The founding directors of chronology arts presenting at an event in 2008
2. [Aurora Festival](#) logo 2012
3. Weird Nest Youth Ensemble's [True to Nature](#) showing 2022 (photo by George Bechara)
4. Collaborating artist and philanthropist 2010
5. Chronology Arts ensemble rehearsal of [Bodhasara](#) 2013
6. Composer/choreographer collaboration partnership for "[Little Black Dress](#)" 2012 (photo by Matt McGuigan)
7. [Weirding Ways III](#), 2023
8. Co-directors of Weird Nest performing their "[Context is Everything](#)" 2021
9. A participant of Weird Nest's "Creative Agency Program" 2022 (photo by George Bechara)

chronology arts supports artistic voices of wild intelligence that embrace our times in life-affirming ways by providing a centralised administration that supports mature, non-conforming artistic practice.

We work with artists to evolve creative methodology by tuning into nature and embracing diversity.

We hope to influence our times towards attaining sustainable balance.

Values

Wild Intelligence that sits outside institutional (academic, established, art-form conservative) aesthetics and processes.

Depth within self directed creative method development that engages with;

- complex human nature,
- the relationship between body, mind and environment,
- sensory experience,
- rigorous artform knowledge and training.

Integrity of mature practice that aligns with the idiosyncratic, dynamic nature of the artist.

Commitment to practice that is deeply personal, socially and ethically engages contemporary cultures.

Resilience of creative practitioners in uncertain times.

Artistic Interests

Diversity of culture, gender, neurotype, socioeconomic circumstances and species.

Nature of humans (individual and social), aquatic nature and terrestrial nature.

Evolution of systems, cultures and humans (individual and social) towards inclusion, mindfulness, social and interspecies cohesion and balance.

What we offer

- 1) Specialist support in non-artistic aspects of creating.
- 2) Regular gatherings of like-minded peers.
- 3) Belonging to a wider community of audience and organisations.

Whilst maintaining compliance, financial health, communications and community,

2024 Self-Produced Program

Developments and Performances

True to Nature

Final stage development and performance

Dean Walsh directs the Weird Nest Youth Ensemble, comprised of 7 young artists with disability, in a contemporary performance work about human and environmental nature.

Weirding Ways

Performance Series

Monthly improvisation event bringing together 4 artists for a 1-day workshop followed by an evening's performance.

Weirding Ways - Expanded

Performance Series

1 week of workshop followed by 1 week of performing. 10 artists are facilitated to exchange improvisation practices, create scores and examine their practice methodology.

Nurosynk

Development, recording, performance

Queer contemporary classical fusion band Nurosynk creating an album of works inspired by their recent World Pride performance

Alex Pozniak + Andrew Batt-Rawden

Development, performance

Works for a new music recital of instrumentation piano, cello, voices, electronics, and video. Works are being collaboratively written.

Nikki Heywood + Andrew Batt-Rawden

Development

Collaboration to create a contemporary chamber opera.

Project Support

Weird Nest

General Support

chronology arts will continue to incubate the business of "Weird Nest" with administration, governance and resources provision as the program grows sustainably.

PrimeOrderley

Workshops, Research and Publishing

Dean Walsh shares his creative methodology PrimeOrderly which intersects marine environmental science, embodied and extended cognition and state-based contemporary performance making.

Associate Artists

Auspicing, Producing, Mentoring, Peer Support

Artists closely associated with chronology arts are offered peer support in all aspects of their creative journeys that we have capacity to provide, facilitate or connect.

2024 Development Goals

chronology arts business administration

Goal Area	2023	2024
Administration Capacity	volunteer	Contracting administration, marketing and development arts workers
Grant Applications	minimal engagement with funding bodies	With admin support, we'll submit a higher quantity of professionally written applications
Governance	3 board members	5 board members

Weird Nest Creative Agency Program

Goal Area	2023	2024
Workshops	32 weekly workshops 4 seasonal intensives	32 Youth Ensemble workshops, 32 Creative Skills workshops, 4 seasonal intensives
Student numbers	7 students in the CAP program	12 students in the CAP program
Committee	5 members, email communications only	Quarterly meetings
Major Presentation support	True To Nature secured venue sponsorship with Bondi Pavilion	Funding and realisation of the True to Nature production.

Weirding Ways

Goal Area	2023	2024
Developments	3 x 1-day developments	7 x 1-day developments 3 x 2-day developments
Presentations	3 presentations at Low 302, including at Sydney Fringe	10 small presentations in small venues and 2 major presentations (with 10-day development processes) in professional arts venues.
Ticket Sales	12 tickets per event sold on average over 3 events	50 tickets per small event, and 100 tickets per large event
Funding	City of Sydney grant awarded to pilot the program	Continue City of Sydney support, and secure funding to increase program
Artists	9 artists supported in the program	30 artists supported in the program
Audience	Facebook: 285 Insta: 164 Tiktok: 9 Mailchimp: 13	We aim to increase these direct channels of communication considerably.

Associated Artists and Artist Support

Goal Area	2023	2024
Nurosynk	1 performance, 1 development, 1 album release	4 performances including with 3 guest artists, funded compositions and album release
Dean Walsh	Planning and fostering economic participation support team. Support for 1 major production (Club Bent).	4 Prime Orderly workshops and facilitating Dean to document and publish the PrimeOrderly methodology.
Nikki Heywood	Application support	Development of a new chamber opera with Andrew Batt-Rawden
Carolyn Eccles	Application support	Connecting with local community through Weirding Ways and support for her own artistic initiatives
Josh Freedman	Application support	Facilitating interartform collaborations and mentorships through Weirding Ways and his own projects
Alex Pozniak	Practice development collaboration	Composition and performance of chamber music recital with collaborators of his choosing.
Supports for other Artists	<ul style="list-style-type: none"> ● 1 NDIS support structures developed ● 1 arts administration and auspicing contract ● casual peer support and mentoring for 5 artists ● production support for 2 artists ● direct access support for 1 artist 	Continuing to provide support as needed within our capacity. In 2024 we'll increase our focus on facilitating NDIS funded supports for neurodiverse artists with disability.

Artistic Leadership Structure

Weird Nest Artistic Committee

- Weird Nest is focused on supporting artists with disabling neurodivergence.
- This committee supports the program director with planning
 - an annual program of weekly workshops,
 - small performances,
 - accessibility and practice research.

Weirding Ways Artistic Committee

- Weirding Ways supports diverse artists to exchange practices and fosters community support with monthly public presentations and workshops
- This committee reviews processes, partnerships, direction and stakeholder communications.

Closely Associated Individual Artists and Groups

- Closely associated artists approach chronology arts with project proposals. We work with artists who;
 - inspire others with the depth of their practice or expression,
 - embrace diversity inclusion and
 - have demonstrated commitment to their practice.

Artistic Facilitator

Consults with chronology arts' associated artists and artistic committees, administration contractors and staff, as well as presenters, funders, venues and audience. With this information, resources are known, artistic objectives by associated individuals and groups are known, and it becomes possible to match similarly motivated artists with projects and resources.

Artistic Planning	2023	2024 developments
Weird Nest Artistic Committee	4 - Dean Walsh, Dan Daw, Josh Shipton, Andrew Batt-Rawden	no change
Weirding Ways Artistic Committee	4 - Nikki Heywood, Victoria Hunt, Andrew Batt-Rawden, Dean Walsh	no change
Associated Artists	2 - nurosynk, Dean Walsh	onboarding of new associated artists as our administration capacity increases
Artistic Facilitator	Andrew Batt-Rawden	no change

Administration Structure

Board

Ensures compliance, solvency and supports the artistic facilitator to make decisions, manage risk and lead sustainable development.

Artistic Facilitator

Collaborates with artists to develop realistic artistic planning and communications appropriate to all relevant communications contexts related to their projects. With support from administration and finance staff, the artistic facilitator leads communications with stakeholders via funding applications, presentation applications, social media and direct messaging.

Administration (Communications, finance, sustainability development)

Executes communications, data entry and research projects that relate to artist sustainability. Supports reporting to stakeholders.

Administration capacity is flexible and can increase or decrease with capacity and need. Core administration is minimal and voluntary.

Administration Structure	2023	2024 developments
Board	Maryanne Bechara, Josh Shipton, Andrew Batt-Rawden	Increase membership to 5
Artistic Facilitator	Andrew Batt-Rawden	no change
Administration	administration contractors engaged for research and grant support	regular fortnightly and quarterly support communications admin and finance as well as seasonal grant and research support

Artist and Project Support Structure

Creative Agency Program facilitators

Facilitators for the Weird Nest Creative Agency Program work with young people living with disabling neurodivergence in group settings as well as in 1:1 support.

Individual Artists and Artist Group Support

Support needs of artists are dependent on their personal situations. We facilitate responsive support that helps with;

- developing NDIS funded support structures,
- arts administration and auspicing,
- peer support and mentoring,
- production support,
- access support.

	2023	2024 developments
CAP facilitators	Trish Wood, James Penny, Dean Walsh, Andrew Batt-Rawden	Increasing the team with 1 new facilitator as our programs expand.
Individual Artist Support	Andrew Batt-Rawden	Increasing the artist support team with 2 suitable contractors